

Chaconne en trio

Jacques Morel

Flute

Viola da gamba

Viola da gamba (7 strings)

The first system of the score features three staves. The top staff is for Flute, the middle for Viola da gamba, and the bottom for Viola da gamba (7 strings). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a rest followed by a series of eighth and sixteenth notes. The Viola da gamba part has a whole rest for the first four measures, then enters with a rhythmic pattern. The Viola da gamba (7 strings) part provides a steady bass line with half and quarter notes.

Fl.

V. d. g.

V. d. g.

The second system continues the piece. The Flute part has a measure rest marked with an 'x' at measure 10, followed by a melodic line with a fermata at measure 15. The Viola da gamba part continues its rhythmic accompaniment. The Viola da gamba (7 strings) part maintains its bass line. Measure numbers 10, 15, and 20 are indicated.

Fl.

V. d. g.

V. d. g.

The third system shows the Flute part with a melodic phrase and a fermata at measure 25. The Viola da gamba part continues with its characteristic rhythmic pattern. The Viola da gamba (7 strings) part has a more active bass line with eighth notes. Measure numbers 25 and 30 are indicated.

Fl.

V. d. g.

V. d. g.

The fourth system features the Flute part with a melodic line and a fermata at measure 35. The Viola da gamba part continues its accompaniment. The Viola da gamba (7 strings) part has a more active bass line with eighth notes. Measure number 35 is indicated.

Fl.

V. d. g.

V. d. g.

The fifth system shows the Flute part with a melodic line and a fermata at measure 45. The Viola da gamba part continues its accompaniment. The Viola da gamba (7 strings) part has a more active bass line with eighth notes. Measure numbers 40 and 45 are indicated.

Fl. V. d. g. V. d. g.

Fl. V. d. g. V. d. g.

Fl. V. d. g. V. d. g.

Fl. V. d. g. V. d. g.

Fl. *doux* V. d. g. V. d. g.

Fl. V. d. g. V. d. g.

Fl. ¹⁰⁰ ¹⁰⁵

V. d. g.

V. d. g.

Fl. ¹¹⁰ ¹¹⁵

V. d. g.

V. d. g.

Fl. ^{120X} ¹²⁵

V. d. g.

V. d. g.

Fl. ^x ¹³⁰

V. d. g.

V. d. g.

Fl. ¹³⁵ ¹⁴⁰

V. d. g.

V. d. g.

Fl. ¹⁴⁵

V. d. g.

V. d. g.

Fl. ¹⁵⁰ ¹⁵⁵

V. d. g.

V. d. g.

Fl. ¹⁶⁰ ¹⁶⁵

V. d. g.

V. d. g.

Fl. ¹⁷⁰

V. d. g.

V. d. g.

Fl. ³ ³ ¹⁷⁵ ¹⁸⁰

V. d. g.

V. d. g.

Fl. ¹⁸⁵ ¹⁹⁰

V. d. g.

V. d. g.

Fl. ¹⁹⁵ ²⁰⁰ ²⁰⁵

V. d. g.

V. d. g.

Fl. ²¹⁰ ²¹⁵

V. d. g.

V. d. g.

Fl. ²²⁰ ²²⁵

V. d. g.

V. d. g.

Fl. ²³⁰

V. d. g.

V. d. g.